



JOANNA MERSEREAU

www.joannamersereau.com
joannamersereau@dslextreme.com

Mersereau paints in traditional pure watercolor technique, using flat, vibrant color patterns, often enhanced by metallic gouache or gold leaf. "I am passionately involved in exploring the design, structure and color in my subjects. The painting is complete when the viewer responds."

SELECTED HONORS AND AWARDS

Full signature membership- American Watercolor Society (only A.W.S. artist in Inland Empire)
A.W.S. Barse Miller Memorial Award

Founding signature member-Watercolor West (founded locally, now national)
St. Cuthbert's Mill Award at Watercolor West XXXIII
First Award, Watercolor West
Patron Award, Watercolor West

Juror for Dos Lagos Juried Art Show / Juror for Mid-Valley Art League

Cover feature, The Pen Women Magazine
First Place in State National League of American Penwomen Art Show

Featured solo artist, Art for Heaven's Sake

Redlands Art Association Award, Multi-Media Mini XXXVI
Award of Excellence Multi-Media Mini XXXV
Juror's Choice Award Multi-Media Mini XXXIV

PUBLISHED

"Best of America Watercolor Artists," one of the 75 artists chosen from 40,000 websites for "creativity, innovation, skill & uniqueness" Kennedy Publishing Co., Publisher
Author, "Coyote and the Gods of Wood," historical novel about California Missions

SELECTED SOLO EXHIBITIONS

Personal gallery, GALLERY DIABLO
CCAA Museum of Art in Rancho Cucamonga, California
Redlands Art Association, California
Riverside Art Museum, California
1986, 87, 89 Na Bolom, San Cristobal Las Casas, Mexico

SELECTED SOLO EXHIBITIONS

Mentor: Milford Zornes. Influenced by Van Gogh, Gauguin, Cezanne and Millard Sheets
1967-1988 Staff Artist, Riverside County Office of Education, Riverside, California
1964-1967 Self-employed Commercial Artist
1955-1964 Staff Artist, Riverside Press-Enterprise, Riverside, California
University of Illinois-Industrial Design